

Group Instructions:

You'll need a piece of paper, copies of the poem and questions for each member, an overhead transparency and overhead marker (provided by teacher). You should select two group scribes, one for recording your answers on paper and one for putting them on the overhead transparency. Those who do not serve as scribes should volunteer to present the poem or read it aloud. If you will be reading the poem aloud, please practice. Ask if you have questions about pronunciation or meanings.

1. Read your poem
2. Look up and prepare to explain the "Words for Consideration." If the words are familiar, consider how they may be used in a special way.
3. Answer the questions about your poem.
4. Identify the main figures of speech and sound effects in your poem.
5. Overall, the sonnets can be seen as a montage, or portrait of Lincoln made up of views from differing perspectives. Each sonnet contributes a distinctive image of Lincoln as a man and/or historical figure, illuminating his central values and experiences. Explain what your sonnet adds to the overall view. What is its focus on Lincoln and his life?
6. Write your answers on paper to turn in with all group members' names and contributions.
7. Write your answers on an overhead transparency to present to class.
8. Present to class.
 - a. One group member should read the poem to the class.
 - b. Presenters should read questions and then read their answers, as displayed on the overhead transparency.